



Sarah Williams / Marie Brassard

*Moving in this World*

Technical Rider – Preliminary version

Last update: March 12, 2014

*Moving in this World* is a 45 minutes show. The company is composed of 5 people: 3 performers (a dancer, a musician and a video performer), one lighting designer and one technical director.

## 1. STAGE AND SET

- Play area (minimal dimensions):
  - Width: 12 m (40')
  - Depth: 10 m (32')
  - Clearance: 7 m (23')
- Masking: standard italian masking.
- Lifting system: a maneuver for a plastic drop will have to be installed on stage (plastic and rigging hardware supplied by the company)
- Complete darkness is required for this show

### Presenter must supply:

- 1 x 9,33 m large x 7 m high (30,6' x 23') white or warm white projection screen (without black borders) or seamless white cyclorama. Other dimensions are possible, but should be as close as possible to a 4:3 ratio.
- Resilient subfloor with matte black dance floor covering the whole play area

**Please provide theatre's technical plots and equipment list at least 2 months prior to the load-in. DWG format is preferred.**

## 2. LIGHTING

The following instrument list is a generic list. **We work as much as we can with what's in-house.** The plot will be adapted to the venue by our lighting designer according to venue's facilities.

**Please confirm with us before making any rentals, to avoid unnecessary fees.**

### Supplied by the presenter :

- 72 x dimmers 1,2 kW – DMX protocol

### Console

- MA Lighting grandMA Ultralight, light or micro (or preapproved equivalent)

### Instruments

- Lekos/profiles
  - o 8 x ETC Source 4 19° (or PC with corresponding angle)
  - o 6 x ETC Source 4 36° (or 10 PC with corresponding angle)
  - o 14 x ETC Source 4 zoom 25-50° (or 14 PC with corresponding angle)
- Fresnels
  - o 10 x 1 kW Fresnel
  - o 1 x Par 64 VN5P (CP60)
- Other
  - o 6 x 1 kW Iris1 Strand
  - o Martin Atomic 3000 stroboscope

Hardware

- 8 x 2 m (6' 6") booms with metal base (or manfrotto stand)
- 4 x Floor plates
- All necessary power and DMX cables to connect all in-house devices.

**Supplied by the Company:**

- Led RGB strip
- Black light

**NOTES :**

- All lekos should be equipped with 4 functional shutters
- All fresnel instruments should be equipped with functional barn doors
- All instruments should be equipped with gel frame holders, tight clamps and safety wires.
- Power feed for lighting should be isolated and independent from the sound power feed.

**3. SOUND**

**Supplied by the presenter:**

Console

- 16 channels sound board with 4 band parametric equalisation on every channel (Midas Venice 160 or equivalent)

Sound system

- Three-way professional sound system with sub-bass cabinets (d&b Q7 and Q-SUB/B2, Meyer UPI/UPA and USW-1, L-Acoustics Arc/DV-Dosc and SB218 or preapproved equivalent) – must be hanged
- A pair of speakers to be used as far L-R pair, on stage (d&b Q7, UPA-1P or equivalent). – hanged
- For every audience level, a pair of "surround" speakers (d&b Q10, UPI or equivalent) - hanged

Wireless system

- 1 x UHF wireless transmitter (Sennheiser SK5212 or preapproved equivalent)
- 1 x UHF wireless receiver (Sennheiser EM3732 or preapproved equivalent)

Other

- 3 x 31 band stereo graphic equalizers (main left, main right, surround left, surround right, far L, far R)
- All cables and accessories necessary for the proper operation of the system
- A power line on the same ground as sound system to connect musical instruments

**4. VIDEO**

**Provided by the presenter:**

- 2 x Panasonic PT-D5600U video projector (or preapproved equivalent – 5000 lumens and +, 4:3 projector)
- Complete rigging hardware for one projector (the other will stand on the floor)
- 2 lenses: 1 x Panasonic ET-DLE100 (1.3 – 1.8:1 ) zoom lens + 1 x Panasonic 0.8:1 ET-DLE080 fixed lens
- 15 m (50') BNC cable
- 50 m (150') VGA cable
- 1 x 15 m and 1 x 50 m CAT-5 cable for remote control

## 5. SET-UP SCHEDULE AND TECHNICAL CREW

The set-up schedule and technical crew needs will depend on theatre's facilities. Please note that the Company operates lighting, video and sound.

**The following schedule and technical crew needs are just a general guideline and must be adjusted in collaboration with the venue's technical director.**

Minimum crew needs:

### DAY 1 (set-up)

9:00 – 13:00	Set, light, sound and video installation. 3 lighting technicians 1 sound technician 1 video technician 2 stagehands
14:00 – 18:00	Light and video focus. End of sound installation and eq. 2 lighting technicians 1 sound/video technician 1 stagehand
19:00 – 22:00	Rehearsals with performers. 1 lighting technician 1 sound/video technician 1 stagehand

### DAY 2

9:00 – 13:00	Technical touch-ups (to be confirmed the day before) 1 lighting technician 1 stagehand
14:00 – 17:00	Dress rehearsal 1 stagehand
18:30	Showcall (1 stagehand)
19:45	House opening
20:00	Show (45-50 minutes, without intermission) Show crew: 1 stagehand

## 6. SPECIAL EFFECTS

A stroboscope effect is used at the end of the show.

## 7. PRODUCTION OFFICE AND DRESSING ROOMS

### To be supplied by the presenter :

- 2 clean and heated dressing rooms (for 6 people) with running water (hot and cold), towels, sinks, mirrors, showers and toilets. Access to a washing machine and a dryer should be provided.
- Bottled water in the dressing rooms and backstage, if water from the tap is not drinkable.
- Assorted dry fruits, fresh fruits, nuts, coffee and tea.
- Functional internet connection in the dressing rooms.

## INFRAROUGE

### **Infrarouge**

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*Technical director*

**Frédéric Auger**

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*Lighting designer*

**Renaud Pettigrew**

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*Performers*

**Sarah Williams (dancer)**

**Jackie Gallant (music)**

**Sabrina Ratté (video)**

*Directors*

**Marie Brassard**

**Sarah Williams**