



INFRAROUGE

Me Talking to Myself in the Future
by Marie Brassard

Technical Rider
Version 1

Updated May 28, 2010

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1. STAGE AND SET

- Stage ideal dimensions
 - Width: 12,2 m (40') *** should not be less than 9,1 m (30')
 - Depth: 7,3 m (24') *** should not be less than 5,5 m (18')
 - Clearance: 7,3 m (24') *** should not be less than 6,4 m (21')
- Masking: Please provide a picture of the stage in order to define the possible needs in masking.
- Lifting system: we need to spot lines for the handling of 2 set elements:
 - o 1 line in the center of the stage for a false blood dripping maneuver (this can be done with a counterweight system, if available in the theatre)
 - o Various fixed pick-up points for the maneuver of fiber optics installed on stage. These lines will be attached to DC motors (provided by Infrarouge), remotely controlled at the control booth.
- Complete darkness is required for this show

Presenter must supply:

- 1 x 9,33 m large x 7 m high (30,61' x 22,96') white or warm white projection screen (without black borders) or seamless white cyclorama. Other dimensions are possible, but should be as close as possible to a 4:3 ratio, and should not be under 7,33 m x 5,5 m (24' x 18')
- White dance floor, to cover an area equal in dimensions to the ones of the projection screen. If the dimensions of the white dance floor available exceed the dimensions of the screen, black dance floor should be provided to mask the left-over.

Please provide theater's technical plots and equipment list at least 2 months prior to our arrival. DWG format is preferred.

2. LIGHTING

To be supplied by the presenter:

Console

- MA Lighting grandMA Ultralight, light or micro or equivalent

Dimmers

- 36 x 2,4 kW dimmers – DMX protocol

Instruments

- Lekos
 - o 12 x ETC Source 4 36° or equivalent
- Fresnels
 - o 4 x Strand Cantata fresnel 1 kW
- Profiles
 - o 8 x Niethammer HPZ 111 zoom profile (11 – 28 degrees) 1 kW
 - o 4 x Niethammer HPZ 115 zoom profile (15 – 38 degrees) 1 kW

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Hardware

- 4 x 1,6 m (5') booms with metal base
- DMX cables
- All necessary power cables to connect all devices.

Provided by Infrarouge:

- 1 x Martin FiberSource CMY150
- 1 x Little halogen lamp

NOTES: All Lekos should be equipped with 4 functional shutters.
All Fresnel instruments should be equipped with functional barn doors.
All instruments should be equipped with gel frame holders, tight clamps and safety wires.
Power feed for lighting should be isolated and independent of the sound power feed.

3. SOUND

Provided by the presenter :

- Yamaha DM1000 **V2** digital mixer with MB1000 (peak meter bridge). The most recent firmware must be installed (V2.40 as of 27/05/2010)
- 1 ADAT MY8AT extension card (installed in SLOT 1)

Speakers

We need 10 independent sound programs :

- Top L-R: 1 x d&b Q7 per side with complete rigging hardware
(or Meyer UPA-1P or Nexo PS-15 or equivalent)
- Bottom L-R: 1 x d&b Q7 per side
- Center: 1 x d&b Q10 with complete rigging hardware
- Subs (mono): 4 x d&b Q-Sub (or 2 x Meyer USW-1P)
- Back L-R: 1 x d&b Q7 per side with complete rigging hardware
- Side fills: 1 x d&b Q7 per side (or 2 x Meyer UPA-2P)

A stereo delay program is needed for every balcony level in the theater (2 x d&b Q7 or Meyer UPA-1P)

NOTE : Any proposed equivalence must be approved by the technical director prior to our arrival.

Processors

- 5 2 x 31 band graphic equalizers (Klark Teknik DN-360 or equivalent).
- 1 Tube preamp/compressor (AvalonVt-737sp or equivalent)

Microphones and DI's

- 3 Shure SM 58
- 9 Active DI
- 2 Tall microphone stand

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Intercom system

- A professional quality intercom system (hardwired) with a minimum of 4 belt-packs and 4 headsets (Clear-Com, Telex)

Cables and adapters

- 1 x 16 pairs snake from stage to sound mixer position
- 1 x 12 pairs snake from mixer position to amplifiers
- xlr cables
 - 10 x 3 m (10')
 - 20 x 7,5 m (25')
 - 10 x 15 m (50')

All cables and accessories necessary for the proper operation of the system.

Provided by Infrarouge :

- RME Fireface 800 sound card
- Eventide Eclipse multi-effects processor
- TC Helicon Voice-one voice processor

4. VIDEO

Provided by the presenter :

- 1 x Panasonic PT-D5600U video projector 5000 lumens (or approved equivalent)
- 1,3:1,8 DLE 100 zoom lens (or approved equivalent)
- Hanging hardware for the projector
- VGA cables (control booth to projector)
- CAT-5 ethernet cable (control booth to projector)
- 2 Video cameras with zoom lens, composite video output and tripod

Provided by Infrarouge :

- Mac Mini with VGA output
- LCD monitor for Mac Mini

5. CONTROL BOOTH POSITION

The sound engineer and lights/video designer must be installed in the room, rear center. A table of 0,9 m x 3 m is necessary for the installation. No balcony or under-balcony position, if possible. Some seats will have to be cancelled, to be confirmed according to venue layout.

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6. SET UP SCHEDULE AND TECHNICAL CREW

The set up schedule and technical crew needs will depend on theatre's facilities. Please note that Infrarouge operates lighting, video and sound. Minimum crew needs:

Day 1 (set-up):

9:00 – 13:00	3	lighting technicians
	2	stagehands
	2	sound technicians
	1	video technician
14:00 – 18:00	2	lighting technician
	2	stagehands
	1	sound technician
	1	video technician
19:00 – 22:00	1	lighting technician
	1	stagehand
	1	sound/video technician

Day 2 (rehearsals):

9:00 – 13:00	<i>Technical touch-ups</i>	
	Show crew:	
	1	lighting technician
	1	stagehand
	1	sound/video technician
14:00 – 18:00	<i>Rehearsals</i> with show crew	
19:00 – 22:00	<i>Rehearsals</i> with show crew	

Day 3 (premiere):

9:00 – 13:00	<i>Technical touch-ups (if needed)</i>	
	1	lighting technician
	1	stagehand
	1	sound technician
14:00 – 17:00	<i>Dress rehearsal</i> with show crew	
18:30	Showcall	
19:45	House opening	
20:00	<i>Show</i> (70 minutes without intermission)	

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Strike and load out: 2 hours.
Minimum call:
3 lighting technicians
2 stagehands
2 sound technicians
1 video technician

7. PRODUCTION OFFICE, DRESSING ROOMS AND MISCELLANEOUS

To be supplied by presenter:

- A production office with AC power, functional telephone line, USB printer and high speed internet connection.
- 2 clean and heated dressing rooms with hot and cold running water, sinks, mirrors, showers and toilet, iron and ironing board, washer and dryer.
- Bottled water, fruit juices, fresh and dried fruits, nuts, chocolate, tea, coffee.
- 1 x stepladder/ladder or genie lift for the adjustment of projectors

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1908, rue Panet bureau #401
Montréal (Québec) H2L 3A2
Canada
Phone: (514) 526-6060

Technical director and sound engineer for *Me Talking to Myself in the Future*
Frédéric Auger – (514) 271-5755 / fredestparti@sympatico.ca