

LA NOIRCEUR / THE DARKNESS



INFRAROUGE

The Darkness / La noirceur
by Marie Brassard

Technical Rider - version 1

Updated December 3rd, 2014

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The Darkness – Marie Brasard
Technical rider version 1 – updated 03/12/2014

1. STAGE AND SET

The Darkness can be adapted to many different spaces.

Minimal dimensions of the stage:

- Width: 6 m (20')
- Depth: 4 m (14')
- Clearance: 4,2 m (14')

Presenter must supply:

- 4:3 white or off-white projection screen (without black borders) or seamless cyclorama.
The dimensions of the projection screen is to be determined according to stage dimensions.
- 5 m x 2 m x 0,40 m platform/risers

Please provide theater's technical plots and equipment list at least 2 months prior to our arrival.
DWG format is preferred.

2. LIGHTING

The lighting plot for the *Darkness* will adapt to the theatre's inventory list.

To be supplied by the presenter:

Console

- MA Lighting grandMA Ultralight, light or micro or equivalent

Dimmers

- 24 x 2,4 kW dimmers – DMX protocol

NOTES: All Lekos should be equipped with 4 functional shutters.
All Fresnel instruments should be equipped with functional barn doors.
All instruments should be equipped with gel frame holders, tight clamps and safety wires.

Power feed for lighting should be isolated and independent of the sound power feed.

3. SOUND

Provided by the presenter :

- Digital mixer (Yamaha, Digico, Midas or Soundcraft)
- 1 x UHF wireless transmitter Sennheiser SK5212 (or preapproved equivalent)
- 1 x UHF wireless receiver Sennheiser EM3732 (or preapproved equivalent)

Speakers

We need 8 independent sound programs:

- L-R: 1 x d&b Q10 per side with complete rigging hardware or speaker stand (or Meyer UPA-1P, L-Acoustics 112P, Nexo PS-12 or equivalent)
- Center: 1 x d&b Q10 with complete rigging hardware (or equivalent)
- Subs (mono): 2 x d&b Q-Sub (or 2 x Meyer USW-1P or equivalent)
- Back L-R: 1 x d&b Q10 per side with complete rigging hardware or speaker stands
- Side fills: 1 x d&b Q7 per side (or 2 x Meyer UPA-2P)

A stereo delay program is needed for every balcony level in the theater (2 x d&b Q10 or Meyer UPA-1P or equivalent)

NOTE : Any proposed equivalence must be approved by the technical director prior to our arrival.

Provided by Infrarouge :

- RME Fireface 800 sound interface
- Eventide Eclipse multi-effects processor
- TC Helicon Voice-one voice processor
- DPA 4088 headband microphone with microdot to Lemo 4 pin adapter (DAD6003)
- Shure SM58 microphone

4. VIDEO

Provided by the presenter :

- 1 x 6000 lumens or more video projector, 4:3 native
- Remote control from control booth (via network or cabled remote control)
- 1.3:1.8 zoom lens
- Hanging hardware for the projector
- VGA cable (from control booth to projector)

Provided by Infrarouge :

- MacBook Pro with VGA output

5. CONTROL BOOTH POSITION

The sound and light control booth must be installed in the room, rear center. A table of 0,9 m x 3 m is necessary for the installation. No balcony or under-balcony position, if possible. Some seats may have to be cancelled, to be confirmed according to venue layout.

6. SET UP SCHEDULE AND TECHNICAL CREW

The set up schedule and technical crew needs will depend on theatre's facilities. Please note that Infrarouge operates lighting, video and sound. Minimum crew needs:

Day 1 (set-up):

9:00 – 13:00 2 lighting technicians
 2 stagehand
 1 sound/video technician

14:00 – 18:00 2 lighting technician
 1 stagehand
 1 sound/video technician

19:00 – 22:00 1 lighting technician
 1 sound/video technician

Day 2 (rehearsals):

9:00 – 13:00 *Technical touch-ups* (if necessary)
 1 lighting technician
 1 sound/video technician

14:00 – 18:00 *Rehearsals*

19:00 Showcall
20:00 Show (~ 65 minutes)

7. PRODUCTION OFFICE, DRESSING ROOMS AND MISCELLANEOUS

To be supplied by presenter:

- A production office with AC power, functional telephone line, USB printer and high speed internet connection.
- 1 clean and heated dressing rooms with hot and cold running water, sinks, mirrors, showers and toilet, iron and ironing board, washer and dryer.
- Bottled water, fruit juices, fresh and dried fruits, nuts, chocolate, tea, coffee
- 1 x stepladder/ladder or genie lift for the adjustment of projectors

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